

# VIOLIN 2

commissioned by The Brookline Chorus

# Sh'ma

ANDY VORES

(1995)

## Darkness

♩ = 60c.

32

*ff* *mf* *f*

*ff* *mf* *f*

36

*ff* *sff*

*ff* *sff*

③

41 UNIS. G.P. nat.

*mf*

④

48

50

52

**attacca**

# Oh, Before Doom Overtakes Us

♩. = 64c.

⑤

9 pizz. *mf* *mp*

9 pizz. *mf* *mp*

13 arco *p* arco *p* 3 3

20 ⑥ 2 UNIS. *mf* *mp*

26 2 ⑦ *pp*

33 *p* *pp* *p* *mp*

38 (NON DIV.) pizz. *f* *mp* *p*

42 arco **8**  
*mf*  
arco  
*mf*

47

50 UNIS. **9**  
*pp*

55  
*p*

59  
*mp* *p sub.*

62 **10**

65 *poco mf* 7

74 **11** 4 senza vib.

*mp* *mp sub.*

84 **12** pizz. arco con vib.

*f* *mp*

89 pizz.

*p*

94 **13** 6 pizz. 2

*pp*

# Singing

♩ = 180c.

8 (14) 8

Violoncello

20 (15)

*mf*

25

30 (16) DIV.

*mf cresc.*

34

*f*

38 UNIS.

*cresc. ff*

41 (17) 8 (18) 14 (19) 11

# VIOLIN 2

75 **4**  
 Violin 1 Solo *mf*

82 **20**  
*f*

86 **21** 10 **22** slower 13

110 **23** tempo 1°  
*mf*

114 **24** slower 2  
*ff*

123 **25**  
 Viola + Violoncello

133 *tempo 1°*  
*p* *f* 6 6

144 UNIS.  
*f*

147 **26** 7 **27**

Viola

158

*mp* *f*

162 4 **28** 11 **29** 3:2

Clarinet

181

*f* *f*

191 UNIS. **30** *dim.*

*dim.*

200 **31** 15 *p*

*p*

# How Can I Sing?

♩ = 66c.

senza vib.

4

32

12

2

con vib.

2

3

*pp* *mf*

21

33

6

*p* *mppp* *mf*

Violoncello  
+ Contrabass

34

*freely - slower in tempo*

33

*mf* *ff*

37

3

2

35

3

Strings

36

*freely - slower in tempo*

47

*mf*

52

2

DIV.

UNIS.

*ff* *fff*





143 *pizz.* *mp* *f* *arco* *pp*

148 (46) *fff*

# Death Camps and Transit Camps

153 ♩ = 60c. 7 (47) 12 (48) 12 (49) 11 (50) 10

205 (51) Bass Drum Dr.

212 *accel. al fine* (52) *sul pont.* *mp cresc.*

219 *ff* 2

# Arrival at the Ramp

♩ = 144c.

SOLO  
sul pont.

Measures 1-6: Violin 2 solo sul ponticello. Dynamics: *fff* to *mf*.

7 (SOLO)

Measures 7-13: Violin 2 solo sul ponticello. Dynamics: *fp* to *ff*. Includes *cresc.* markings.

Measures 14-17: Viola + Violoncello. Includes fingerings: 2, 54, 7, 2.

55

TUTTI  
sul pont.

Measures 18-27: Tutti sul ponticello. Dynamics: *p* to *mf*.

56

nat.

Measures 28-44: Tutti sul ponticello. Dynamics: *p* to *ff*, *accel.*

57

Measures 45-53: Tutti sul ponticello. Dynamics: *p* to *fff*, includes  $\frac{15}{16}$  time signature.

58

51 *faster*

SOLO sul pont.  
*p*  
GLI ALTRI  
*p*

60

*ffff*  
*ffff*

62

nat.  
3 3 3 3 3 3 3 3 3 3  
3:2

66 **TUTTI**

*pppp*  
3:2 3:2

# The Black Stars

$\text{♩} = 50c.$

**59** DIV. (nat.) UNIS.

*sfz* *sfz* *sfp*

\*) crush tone

6

11 *ff* *mf* *ff*

**60**

17 *sfz* *sfz*

23 DIV. (nat.) UNIS. **61** *sfp* *ff*

29 *sfz* *sfz* *ff* **62**

37 DIV. (nat.) UNIS. *sfp* *ff*

43 *sfz* *sfz* **63**

2

50

DIV. (nat.)

UNIS.

*sfp* *ff*

2

64

55

DIV. (nat.)

UNIS.

*sfz* *sfz* *sfp* *ff*

65

61

4

*sfp* *mf* *pp*

3

# At the Rim of Heaven

♩ = 144c.

7

Violoncello + Contrabass

15

♩ = 42c. (♩ = ♩)

*pp* *gl.*

21

10 con sord.

*pp* *gl.*

35

*gl.*

40

68

*gl.*

46

2

*gl.*

52

69

*gl.*

57

*gl.* *mf*

63

70

3 DIV.

*pp*



# The Cry from Warsaw

♩ = 63c.

10 (78) 11 (79) 4

29 (80)

Piano + Strings

*poco rit.* —

36

Strings

40 *tempo* (81)

*mp*

44 DIV.

*poco mf poco f ff*

47 *poco rit.* — *tempo (a little faster)* (82)

UNIS. sul pont. *pp*

58 nat. *mp mp*

63 *mp mf f*

(83) *pochiss. accel.* — *tempo (a little faster)* (84)

69 4 8 4

